

MUSIC OF THE
ORIGINAL
CHRISTY

MONSTERS,
THE
OLDEST ESTABLISHED BAND

in the
United States.

AS ARRANGED AND SUNG BY THEM WITH DISTINGUISHED SUCCESS

at all their
CONCERTS.

Edmund J. Christy

NO 1. A DARKIE'S LIFE IS ALWAYS DAY.	25	NO 2. DANDY BROADWAY SWELL	25
3. WAY DOWN SOUTH IN ALABAMA	25	4. PHANTOM CHORUS FROM SOYNA MBULA.	25
5. I WISH I WAS IN OLD VIRGINNY	25	2. POOR DINAH OR WHO STOLE THE TURKEY	25
7. DAPKIES OUR MASTER COME TO TOWN	25	8. OH SUSANNA	25
9. STOP THAT KNOCKING	25	10. GIVE ME THE G-L WITH THE BLUE DRESS ON	25
11. WELL HAVE A LITTLE DANCE TO-NIGHT	25	12. UNCLE GABRIEL THE NEGRO GENERAL	25
13. CYNTHIA SUE.	25	14. OH MR COON	25
15. LUCY NEAL	25	16. PICAYUNE BUTLER	25
17. O, GARRY ME BACK TO OLD VIRGINNY	25		

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OH! CARRY ME BACK,

AS SANG BY

CHRISTY'S MINSTRELS.

Piano
Forte

MODERATO.

1st Voice.

On the float-ing scow of old Virginny I toild from day to day, A

2d Voice.

On the float-ing scow of old Virginny I toild from day to day, A

Tenor.

On the float-ing scow of old Virginny I toild from day to day, A

Bass.

On the float-ing scow of old Virginny I toild from day to day, A

Piano Forte.

raking among the oys - ter beds It seemed to me like play But

raking among the oys - ter beds It seemed to me like play But

raking among the oys - ter beds It seemed to me like play But

raking among the oys - ter beds It seemed to me like play But

now I feel, I'm get - ting old And can - not la - bor more, So

now I feel, I'm get - ting old And can - not la - bor more, So

now I feel, I'm get - ting old And can - not la - bor more, So

now I feel, I'm get - ting old And can - not la - bor more, So

A musical score for a four-part vocal ensemble and piano accompaniment. The score is written in G major (one sharp) and 2/4 time. It consists of two systems of four staves each. The first system contains the first two lines of the song, and the second system contains the next two lines. The lyrics are: "take me back to old Virginny to old Vir-gin-ny shore O" for the first line and "take me back to old Virginny to old Vir-gin-ny shore Oh" for the second line. The piano accompaniment is written in the bottom staff of each system, featuring a simple harmonic accompaniment with chords and moving lines in both hands.

take me back to old Virginny to old Vir-gin-ny shore O

take me back to old Virginny to old Vir-gin-ny shore O

take me back to old Virginny to old Vir-gin-ny shore O

take me back to old Virginny to old Vir-gin-ny shore O

take me back to old Virginny to old Vir-gin-ny shore O

take me back to old Virginny to old Vir-gin-ny shore Oh

take me back to old Virginny to old Vir-gin-ny shore Oh

take me back to old Virginny to old Vir-gin-ny shore Oh

take me back to old Virginny to old Vir-gin-ny shore Oh

The musical score is written for four voices and piano. It features a key signature of one sharp (F#) and a common time signature (C). The melody is simple and repetitive, with the lyrics 'carry me back to old Virginny to old Vir gin-ny shore.' repeated four times across the vocal staves. The piano accompaniment consists of a steady bass line and a more active treble line with chords and eighth notes.

carry me back to old Virginny to old Vir gin-ny shore.

carry me back to old virginny to old Vir gin-ny shore.

carry me back to old Virginny to old Virgin - ny shore.

carry me back to old Virginny to old Virgin - ny shore.

2

Oh! if I was but young again,
 I'd live a different life,
 My money I'd save, and buy a farm
 And take me a nice young wife.
 But now old age has got me fast,
 And my bones are growing sore;
 So take me back to old Virginny,
 To old Virginny shore.
 O carry me back, etc.

3

O when, I'm dead and gone to rest,
 Lay de Banjo by my side,
 Let de Possum and Coon to de funeral come,
 For dey is my only pride.
 And when I take my sweet repose,
 I'll dream for ever more,
 That you laid my bones in old Virginny,
 On old Virginny shore.
 O carry me back, etc.

